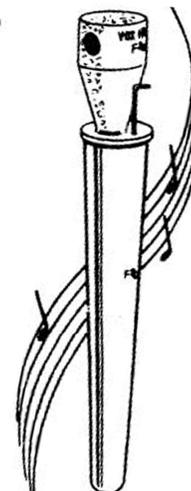




CATOE

May/June 2012

P.O. Box 667 Lyons, Illinois 60534 / www.catoe.org



The Newsletter Voice of the Chicago Area Theatre Organ Enthusiasts

May 20th - Social and Election

CATOE's next social will be held **Sunday May 20th at 2pm** at the **Steinway Piano Gallery - 1815 W. Diehl Road Suite 900 -- Naperville, Illinois 60563.**

Our artist will be hometown favorite **Jim Kozak** who will perform on the gallery's GW-IV (George Wright Signature Series - 4 manual Allen theatre organ). More about the instrument can be found online at:

<http://www.allenorgan.com/www/products/gwivq/gwivq.asp>

The social will follow a very important business meeting and elections for the 2012-13 CATOE Board of Directors. During the April business meeting, the following candidates were nominated for election to the board:

Vice President - Tim Charlton
Treasurer - Greg Simanski
Membership Director - Bob Vorel
Directors - (2 seats up for election)
Joe Fisher & Jon Habermaas.

In addition to the candidates named above, write-in candidates can be added to the ballot for each 'open' position. (Write-ins must meet eligibility requirements.)

Open console time will be available and a "Snack Table" will be setup. All members are asked to bring along tasty treats, snacks, or beverages to share.

Thanks to Lee Maloney and the Organ Gallery of Chicago for the use of the instrument and their showroom for this event. Thanks to Taylor Trimby for taking charge of the refreshment table for this event.

About the Artist Jim Kozak

Jim Kozak is a native of Berwyn, Illinois and started piano lessons at the age of 5. At age 13, he took up the organ as his main instrument. He began organ studies, eventually being the student of Allan Day, who introduced him to the theatre organ, and taught him authentic theatre organ technique.



He played a 10 year term as organist at the Oak Lawn Roller Rink from 1971 to 1981 after subbing for Tony Tahlman on the 4/24 hybrid organ. Jim provided music for many Illinois and Wisconsin State skating competitions while living in the area.

1981 found him in Houston, Texas, as organist at all 3 **Pipe Organ Pizza** restaurants. He has also played at the Summer Film Festival on the 3/8 Robert Morton in the Jefferson Theatre in Beaumont.

Jim often plays for the Houston area Organ Historical Society on their restored 3/17 Wurlitzer and is a fulltime concert pianist.

Thanks for Your Membership!

Thanks all of our members who continue to support our mission to preserve and present the king of all instruments. Special thanks goes to our members who have donated additional funds to help defray the costs of producing our socials and purchase needed materials to keep our instruments playing. Remember, your CATOE membership gives you more than a newsletter! Below are photos from our recent socials (all socials are open to members & families)... Thanks!



Our April and March socials -- Top: David Rhodes performs at the Pickwick Theatre's original Wurlitzer organ, just a few feet from the theatre's beautifully painted curtain. Middle: Carl DeSanti at the CATOE Wurlitzer organ at the Tivoli Theatre in Downers Grove. Bottom and inset: Kenned Maclver joined Carl as they performed selections from their new CD, entitled 'But Beautiful'.

Thanks to Our Supporters

Thanks also go out to the many businesses and friends of CATOE who help us by hosting our events and providing snacks/beverages for our members to enjoy.

A big 'thank you' goes to our January social host, (Chef) Ron Onesti, the Onesti Entertainment family, for their assistance with our January social at the Arcada Theatre. Once again, Ron cooked up a family pasta recipe to share with every one in attendance. Also a big bravo to Arcada manager Johnny Maggio for stepping up as our "opening artist". Johnny has pipes just as good as the theatre organ!

In March, Willis & Shirley Johnson hosted CATOE at the Tivoli Theatre. We had so many in attendance that a 2nd treat table was needed... and everything was eaten by the end of our event! A full restoration of the Wurlitzer organ's pedalboard was completed by organ crew chief Gary Rickert just in time for the social. Thank you Gary for working 'overtime' on this.

In April CATOE held it's business meeting and social at the Pickwick Theatre. Theatre President Dino Vlahakis let us use the venue, even though the auditorium was undergoing seat replacement. It was a rare opportunity to hear the room with even more lively acoustics. Organ technician Marc Hansen made sure the organ was ready for our shared event with our friends, the Chicagoland Theatre Organ Society.

Lastly, thanks to Taylor Trimby for doing an over the top job with the welcome and snack tables at the April event. Not only did Taylor make sure that we had enough supplies, he also provided several of the

For Sale - Gulbransen Rialto

Early 1960's Gulbransen Rialto Theatre Organ, SN # 13821 with Leslie 100 GK Tone cabinet SN # 1199. Probably the finest example of a Rialto you will find. Owned since the middle 60's by the Factory Final Inspector and Chicago Organ tech, this instrument passes new specs today! The first all transistor organ, years ahead of its time.

FEATURES:

2 sets of tone generators, tibia & complex (strings, horns, Tuba, etc.)

Percussions, reverberation, tremulants.

2, 61 note full size keyboards.

25 note pedalboard.

4 channel Leslie tone cabinet, (Channels are: Tibia, Pedal, and C & C# channel mains. Spinning speaker type Tibia tremelo) (3 6x9 speakers + 6x9 Rotor and 15 inch Bass.)

Solo Tuba upgraded to Electro-mute. (Wa-Wa effect with knee lever.)

This is an extremely heavy instrument it is offered with local pick-up only.

Asking price is \$ 1500.00. Contact Ron Johnson with any questions promptly by phone: 480-510-6465(Arizona) (or by e-mail: CMJGMA@COX.NET). The organ and Leslie be viewed online at:

<http://phoenix.craigslist.org/evl/msg/2965963587.html>